

# CASTING BRIEF

## *Bran Nue Dae*

APPLICATIONS WILL ONLY BE ACCEPTED VIA EMAIL TO:

[Sheryl.Talmage@opera.org.au](mailto:Sheryl.Talmage@opera.org.au)

AUDITIONS ARE STRICTLY BY APPOINTMENT ONLY

### **ROSIE**

AGE: Late teens to early 20's.

A singing and acting roll. Some dance ability is an advantage

BACKGROUND: Rosie is a young Nyul Nyul girl. The lead singer in a local country and western band, who has listened to a lot of Patsy Cline. She is the same age as Willy but has a maturity and authority beyond her years.

Aboriginal person\*

### **WILLY**

AGE: Late teens to early 20s.

An acting, singing and dancing role.

BACKGROUND: A young, innocent and vulnerable Catholic boy whose first ambition was to become a priest. He is a thinker with a curious and reflective mind. He is charming and mischievous and his cheeky wit and rebellious antics inevitably land him in trouble. His journey is a rollercoaster of mood swings, depression and joy.

Aboriginal person\*

### **AUNTY THERESA**

AGE: 40 to 60.

An acting and singing role with some basic dancing.

VOCALS: References - Odetta, Bessie Smith.

BACKGROUND: Experiences in her youth left Theresa confused, depressed and alcoholic. When an encounter with Pentecostal Christianity leads her to give up drinking, she becomes a fanatical believer and she adopts the life of a quasi-nun, desperately running from the demons of her past. She recovers from alcoholism, but the cocktail of Catholicism, Pentecostalism and denial have left her functional but unreconciled. The revelation of and her acceptance of the truth liberates her and she can become 'true to herself'.

Aboriginal person\*

### **FATHER BENEDICTUS**

AGE: 40 to 50.

A singing, acting, dancing role.

VOCAL: References - Weimar cabaret to the warm Celtic baritones Peter Dawson and Father Sydney McEwan.

BACKGROUND: A well-educated German priest with great confidence in his personal mission to bring light into the pagan darkness of his charges. He believes his children can become a super vanguard of young men who have unleashed their potential. They will bring their people out of the wilderness. His frustrations often lead him to anger and violence. When he accepts the truth of his own wretchedness he achieves redemption at the hands of the people he set out to redeem.

### **MARIJUANA ANNIE**

AGE: 20s.

Acting, singing and dancing role.

VOCAL: References – Janis Joplin and Marianne Faithful.

BACKGROUND: Adopted in her childhood Annie is a lost soul, who has suffered pain and loss. A damaged child, but still a child, she has now embraced a hippy life style after addictions to hard drugs and alcohol.

Aboriginal person\*

### **UNCLE TADPOLE**

AGE: 50-60s.

Singing, acting and some dance.

VOCAL: Jimmy Little and Jimmy Chi

PERFORMANCE: A funny, charming, lovable and good-hearted rogue. Tadpole has learned who he is. He now needs to return to his country, to reconcile with Theresa and have his son revealed to him to complete his journey.

Aboriginal person\*

### **SLIPPERY**

AGE: 20s.

Acting, singing and some dancing.

VOCAL: Reference - Eric Burden.

BACKGROUND: Raised in Germany with no clue as to his Aboriginal origins. He has 'left it all behind' to follow the hippy trail of Goa, Nepal, and quite by accident, finally Broome. He has a good but confused heart. He approaches every day with a naïve enthusiastic wonderment. No less so than when a chain of coincidences of fate leads him to find his family.

Aboriginal person\*

### **PASTOR FLAKKEN**

AGE: 30 -50s.

Acting, singing, dancing.

BACKGROUND: A flashy, charismatic and possible shonky preacher and closet drinker.

Aboriginal person\*

*\*These roles are open to Aboriginal peoples; a Genuine Occupational Qualification as specified under section 14 of the NSW Anti-discrimination Act.*

### **APPLICATION REQUIREMENTS**

**A One page CV, which must include;**

- Performer's Name and home address
- A Headshot
- Vocal Range
- Height
- Recent professional or tertiary Musical Theatre performance history with roles, producers and dates clearly identified.

### **TOUR DATES – 2020**

Rehearsals – Late November 2019

Sydney January 2020

Perth February 2020

Brisbane July 2020

Adelaide August 2020

Melbourne & Regional centre tour to be confirmed.